

Once in Royal David's City

TUNING NOTE

♩=74

Verse 1 Solo Soprano

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Verse 1 Solo Soprano

Solo

1. Once in ro - yal Da - vid's ci - ty stood a low - ly cat - tle_ shed, where a mo - ther laid_ her_ ba - by in a man - ger for_ his_ bed: Ma - ry was that mo - ther

♩=74

Organ

13 ♩=84

Fl. Verse 2 and 3

Fl. Verse 2 and 3

Ob. Verse 2 and 3

Cl. Verse 2 and 3

Cl. Verse 2 and 3

Cl. Verse 2 and 3

B. Cl. Verse 2 and 3

Alto Sax. Verse 2 and 3

Alto Sax. Verse 2 and 3

Ten. Sax. Verse 2 and 3

Bari. Sax. Verse 2 and 3

Hn. Verse 2 and 3

Tpt. Verse 2 and 3

Tpt. Verse 2 and 3

Tbn. Verse 2 and 3

Tbn. Verse 2 and 3

B. Tbn. Verse 2 and 3

Euph. Verse 2 and 3

Euph. Verse 2 and 3

Tba. Verse 2 and 3

S. 2. He came
3. For he

 mild, Je - sus Christ her lit - tle child

A. 2. He came
3. For he

T. 2. He came
3. For he

B. 2. He came
3. For he

Org. ♩=84

17

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

S.

A.

T.

B.

Org.

down is to our earth from heaven who is God and Lord of
 is our chil-dhood's pat-tern, day by day like us he

Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. S. A. T. B. Org.

all, and his shel - ter was a sta - ble, and his cra - dle was a stall: with the
grew; he was lit - tle, weak, and help - less, tears and smiles like us he knew: and he

25

Fl. Verse 4, with descant

Fl. Verse 4, with descant

Ob. Verse 4, with descant

Cl. Verse 4, with descant

Cl. Verse 4, with descant

Cl. Verse 4, with descant

B. Cl. Verse 4, with descant

Alto Sax. Verse 4, with descant

Alto Sax. Verse 4, with descant

Ten. Sax. Verse 4, with descant

Bari. Sax. Verse 4, with descant

Hn. Verse 4, with descant

Tpt. Verse 4, with descant

Tpt. Verse 4, with descant

Tbn. Verse 4, with descant

Tbn. Verse 4, with descant

B. Tbn. Verse 4, with descant

Euph. Verse 4, with descant

Euph. Verse 4, with descant

Tba. Verse 4, with descant

S. poor feels and for mean all our and low - ly lived on he earth, our Sa - viour ho - ly. in all our glad - ness.

A. poor feels and for mean all our and low - ly lived on he earth, our Sa - viour ho - ly. in all our glad - ness. 4. And our eyes at last shall

T. poor feels and for mean all our and low - ly lived on he earth, our viour ho - ly. in all our glad - ness. 4. And our eyes at last shall

B. poor feels and for mean all our and low - ly lived on he earth, our Sa - viour ho - ly. in all our glad - ness. 4. And our eyes at last shall

Org.

31 rit.

Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. S. A. T. B. Org.

see him, through his own re - deem - ing love; for that child, so dear and gen - tle, is our Lord in heaven a - bove: and he leads his chil - dren on to the

see him, through his own re - deem - ing love; for that child, so dear and gen - tle, is our Lord in heaven a - bove: and he leads his chil - dren on to the

see him, through his own re - deem - ing love; for that child, so dear and gen - tle, is our Lord in heaven a - bove: and he leads his chil - dren on to the

rit.

40 \downarrow 80

Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. S. A. T. B. Org.

place where he is gone.

place where he is gone.

place where he is gone.

\downarrow 80

Detailed description: This is a page of a musical score for a band. It features 22 staves. The top 19 staves are for woodwinds and brass: Flute (two parts), Oboe, Clarinet (three parts), Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Horn, Trumpet (two parts), Trombone (two parts), and Euphonium (two parts). The 20th staff is for Soprano (S), the 21st for Alto (A), and the 22nd for Tenor (T) and Bass (B) vocalists. The organ (Org.) is at the bottom. The music is in 4/4 time with a key signature of one flat. The vocalists sing the lyrics: "place where he is gone." The organ part is marked with a tempo of 80. The page number 7 is in the top right corner.